

COUNTER HATE SPEECH

Contre le discours de Haine en ligne et hors ligne.

Comic strip based on two true stories in Cameroon & Congo

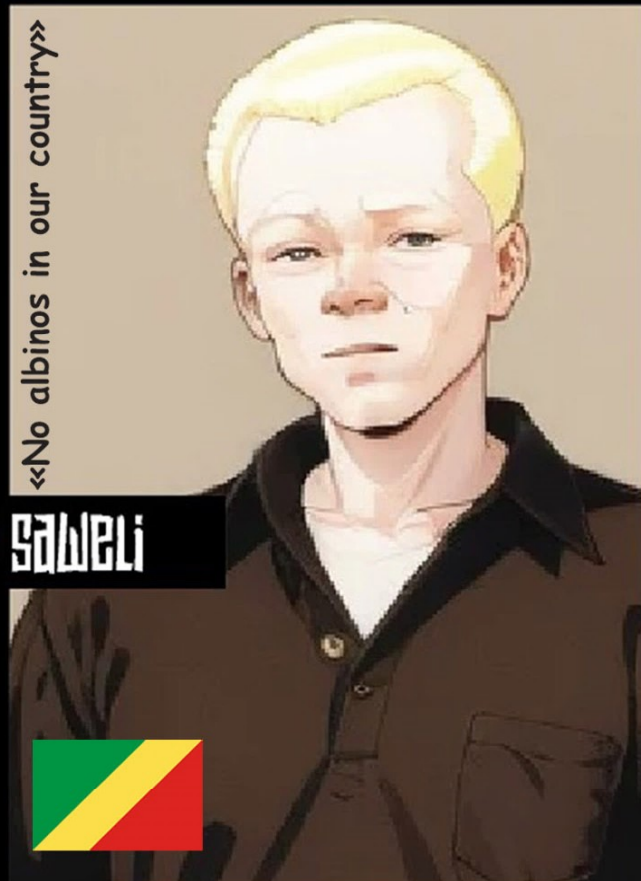
"Everyone goes home"



ISTEBOL & SAWELI



«No albinos in our country»



Canada 

ISNEBOU & SAWELI

Sawéli and Isnebou are 2 young Africans who did not know each other until the day or by force of circumstances and hatred of men they will be meet and decide to unite to putting the priority back at the centre : Human.



ISNEBOU

Isnebou is Cameroonian, hardworking and strong she dream of becoming a mechanical engineer. Growing up in his community and in the cocoon family she has never faced violence except this she watches and hears on TV.

In recent months, a rumor has been circulating in the country, people are said to have gone mad, that they say and do incomprehensible things. A the school as in the isnebou neighborhood feels the atmosphere change around her, looks, exchanges and Attitudes are increasingly violent.



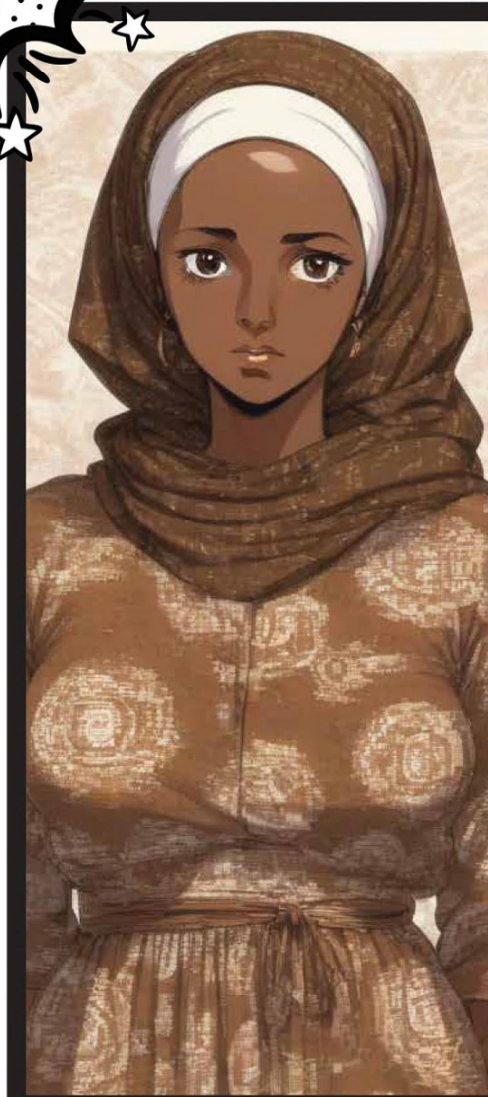
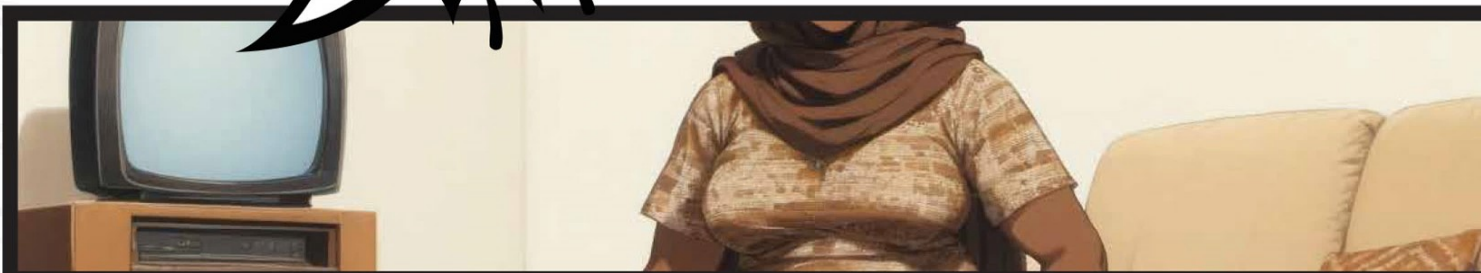
A day like no other. The news has fallen:

EVERYONE MUST GO HOME

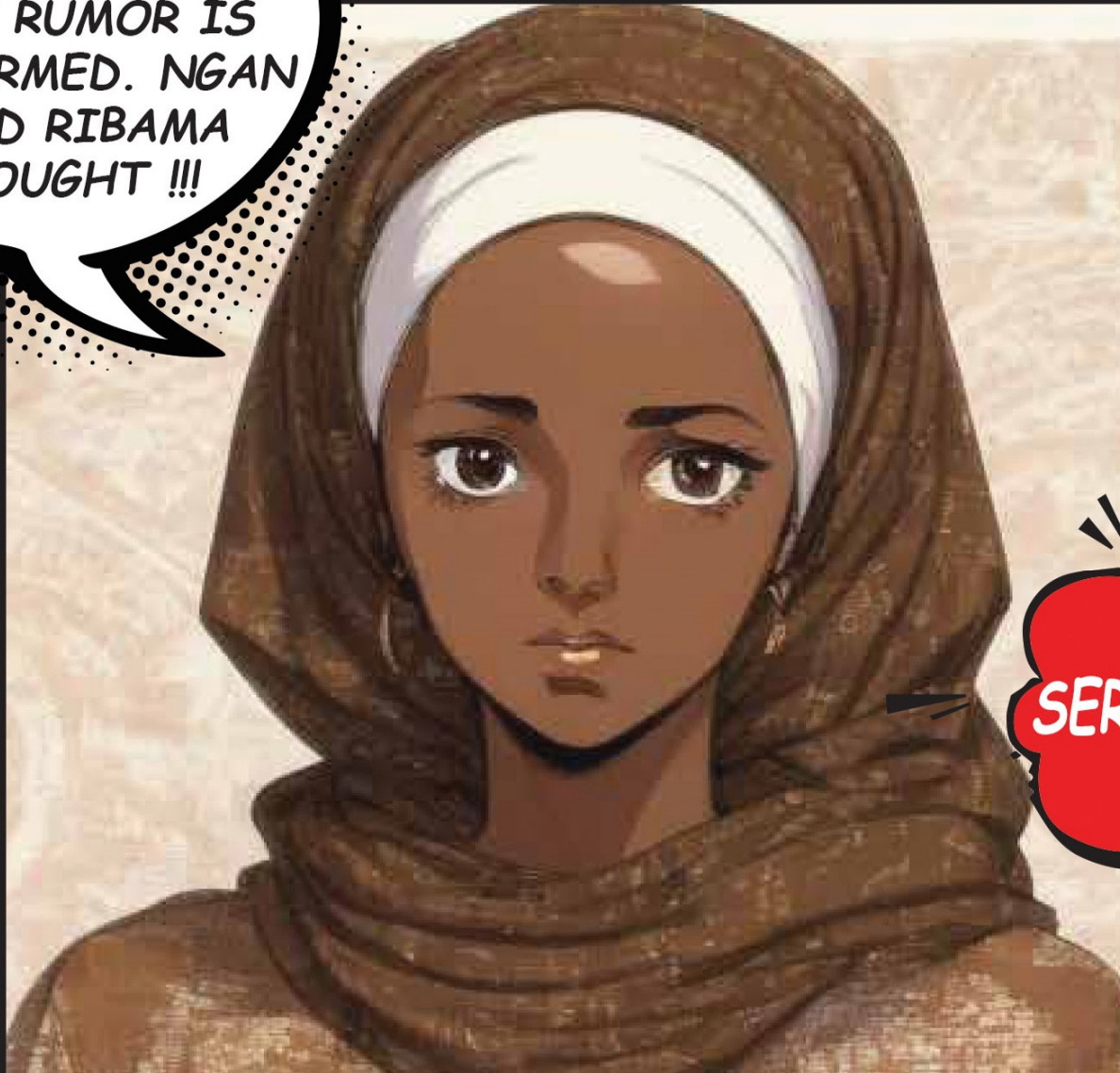
There is panic in the city and across the country. It whispers and we ask ourselves the question: what does it mean that everyone goes home?

She who spent all her life in douala finds herself overnight foreign in what she calls her city and especially her country.

EVERYONE
MUST
GO
HOME



PAPA!!!
THE RUMOR IS
CONFIRMED. NGAN
AND RIBAMA
FOUGHT !!!



SERIOUS ?



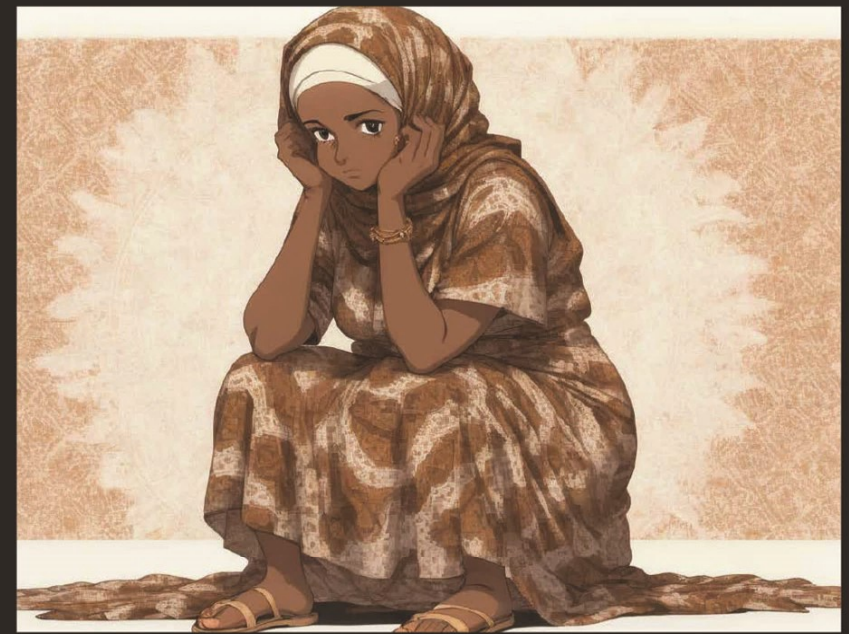
**WHY
AGAIN ?**

IT
BECOMES
WORRISOME

WAIT I
COME TO
EXPLAIN



RIBAMA CALLED NGAN
PYGMIES, AND NGAN
IN TURN REPLIED THAT
RIBAMA IS AFRAID OF
THE TURTLE. AS A
RESULT, BLOOD
FLOWED AND CLANS
FORMED.



MY DAUGHTER, TRIBAL
PROBLEMS ARE STILL
SURFACING? THE WHOLE
COUNTRY IS TALKING
ABOUT IT (TV, RADIO AND
EVEN ON THE INTERNET).

WITH THEIR NEW
SLOGAN:
«EVERYONE
MUST GO HOME».



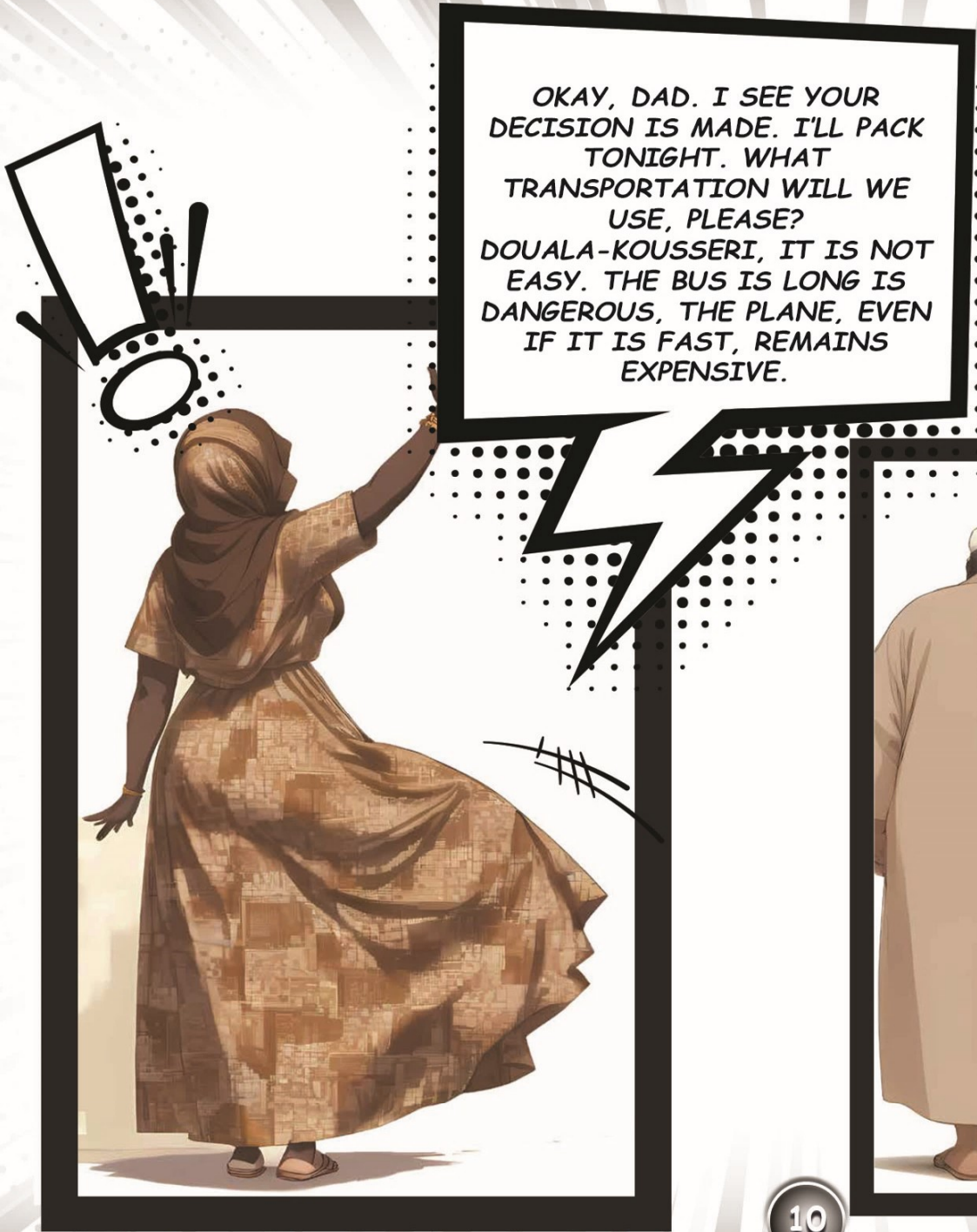
WHAT DOES THAT MEAN?
WE WERE BORN HERE IN DOUALA;
EVEN NGAN AND RIBAMA FIGHTING
FOR A YES OR NO. YOU, DAD, WERE
BORN HERE, GRANDPA TOO, AND MUM.

**IF WE HAVE TO GO,
WHERE WILL IT BE?**



**AKA MY DAUGHTER PACK YOUR
BAGS. WE LEAVE TOMORROW FOR
THE NORTH TO KOUSSERI, TO
LOOK FOR OUR HOME.!**





OKAY, DAD. I SEE YOUR
DECISION IS MADE. I'LL PACK
TONIGHT. WHAT
TRANSPORTATION WILL WE
USE, PLEASE?
DOUALA-KOUSSERI, IT IS NOT
EASY. THE BUS IS LONG IS
DANGEROUS, THE PLANE, EVEN
IF IT IS FAST, REMAINS
EXPENSIVE.



WE'LL
TAKE THE
BUS

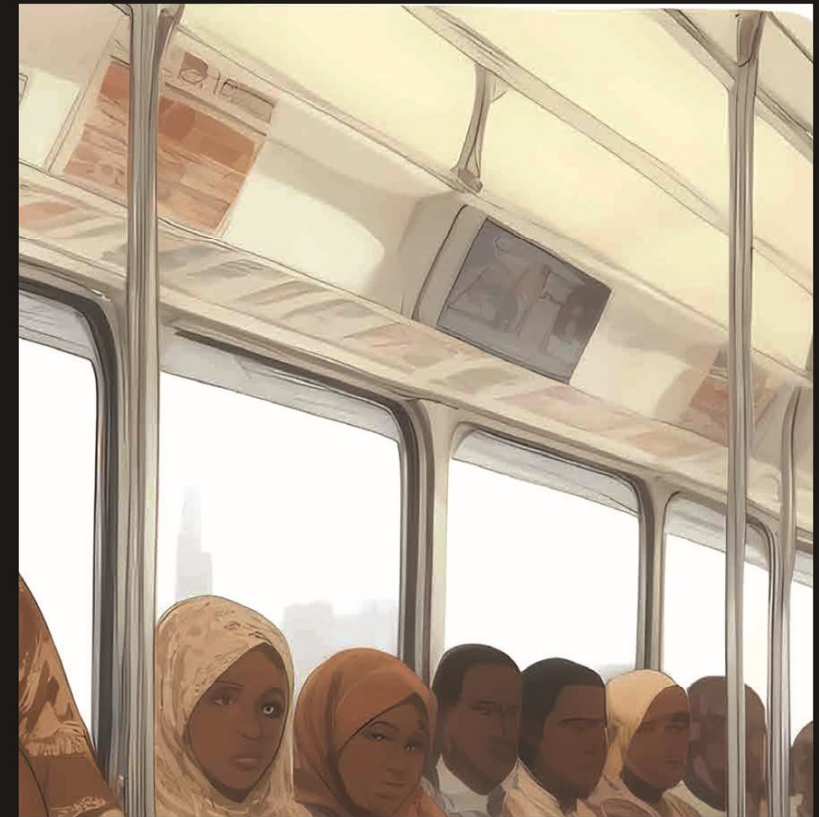
THE PLANE,
EVEN IF IT IS
FAST, IS
EXPENSIVE

...THE NEXT DAY



The crossing of the coast was without problems, the passengers were all calm and Isnebou could read the anguish and fear in everyone's eyes.





She notices that the vehicle is filled with those called black-blacks. Her eyes fill with tears as her heart, body and soul agree to stand.





SAWELI is part of the Kongo people of Congo. He is a professor of social science and strives to transmit human values to his students.

As he says so well, times have changed, and it's getting harder and harder to find love and respect around you. The teacher invites students to pay attention to everything that happens and is said around them.

KONGO, TEKE, NGALA, PYGMEE etc. are part of the same genre and should not make war.

Except that it goes further than that. The teacher knows well this evil that gangrene men because he too experienced violence when he was a young student in the country of uncle Sam. Yes there the teacher was confronted with racial insults, discrimination against social injustice etc...

He therefore decides to return home to serve his country and teach everything he learned there and especially to heal the bonds of the tribes so that his country is strong and truly free.



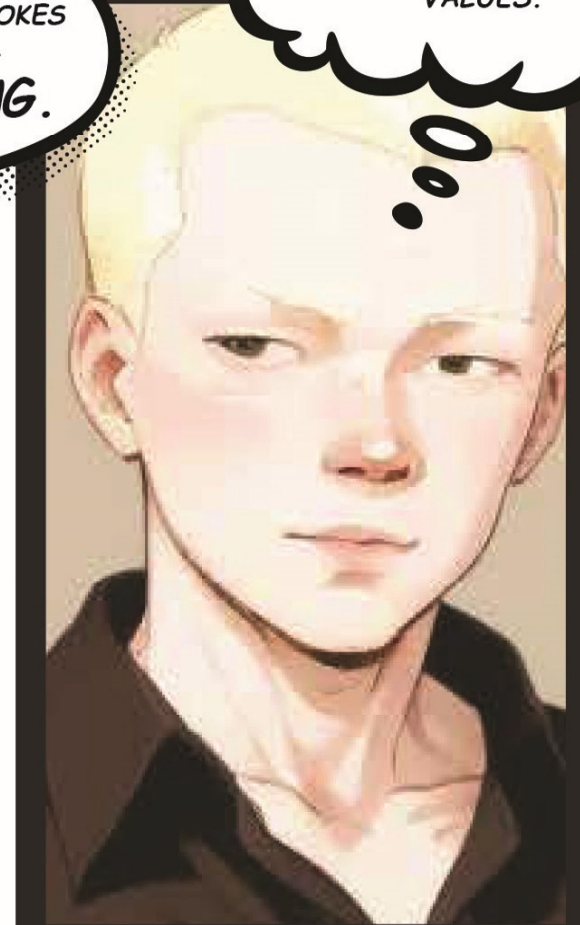
1ST DAY OF RETURN

SAWELI IS GIVING A CLASS IN
A CLASSROOM FULL OF LAUGHING
BLACK STUDENTS

SAWELI IS GIVING A CLASS IN A CLASSROOM FULL OF LAUGHING BLACK STUDENTS

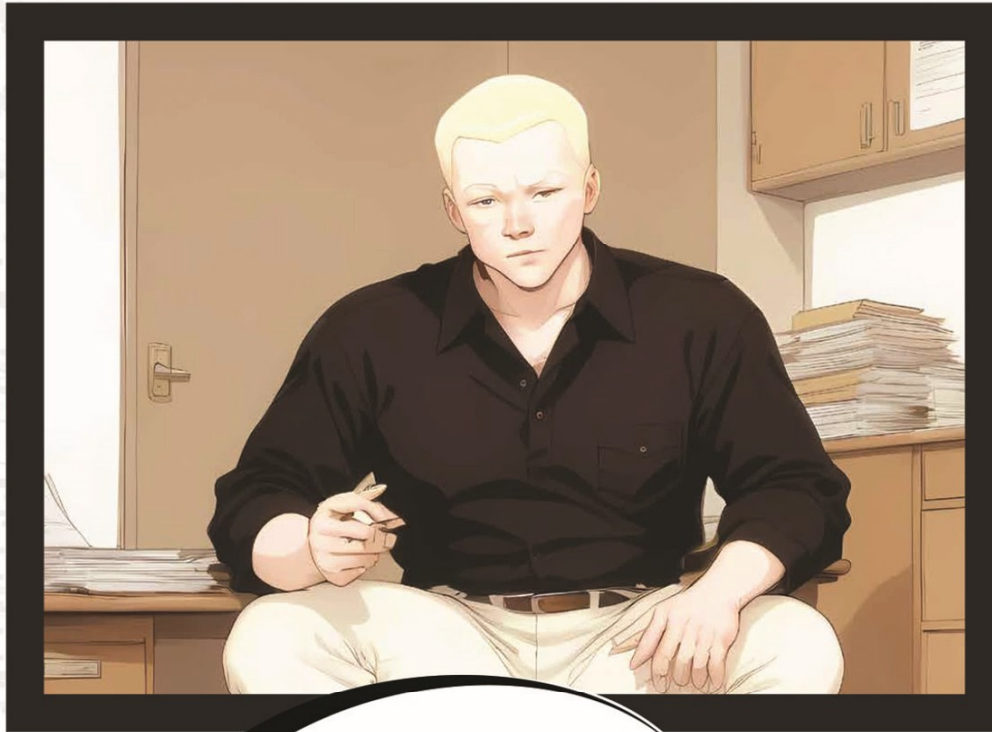


IT'S GOOD FOR YOU. THIS YEAR, LIKE EVERY YEAR, I WILL TEACH YOU HUMAN VALUES.



OH
NGUINGUIROU
WHO DO YOU THINK
YOU ARE? BOUBAKANI
IN SOME COUNTRIES
WE WOULD HAVE
ALREADY EATEN
YOU.

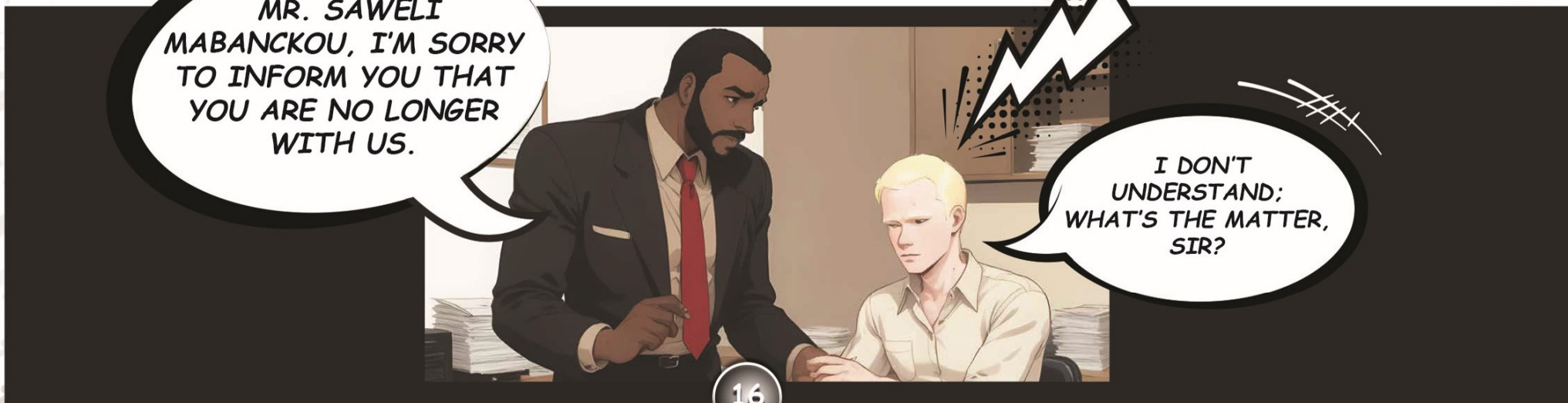
AFTER CLASS, SAWELI IS IN HIS OFFICE, LOST IN HIS THOUGHTS ...



WHEN HIS PHONE RINGS



MR. SAWELI
MABANCKOU, I'M SORRY
TO INFORM YOU THAT
YOU ARE NO LONGER
WITH US.



YOU ARE NOT
CONGOLESE
AND YOU
ARE ALBINO SO...

I'M FROM THE KONGO
TRIBE. I JUST STUDIED
OUT OF THE COUNTRY,
AND HOW MY ALBINISM
IS A PROBLEM?

SO GO HOME
AND TEACH YOURSELF
HUMAN VALUES AND
REMEMBER NOTHING
WHEN YOU LEAVE.

LOSING YOUR JOB
BECAUSE YOU'RE AN
ALBINO.
AM I DREAMING?

DAD, PEOPLE LOOK AT US IN A WEIRD WAY HERE.
LET'S LOOK FOR A CAR THAT WILL TAKE US TO THE VILLAGE
LAKA, SINCE WE ARE FROM THIS REGION

ISNEBOU AND
HIS FATHER
BABA ALADJI
MADE MORE
THAN 30
HOURS OF
TRAVEL TO
KOUSSERRI
HOPING TO
FINALLY BE
AT HOME.



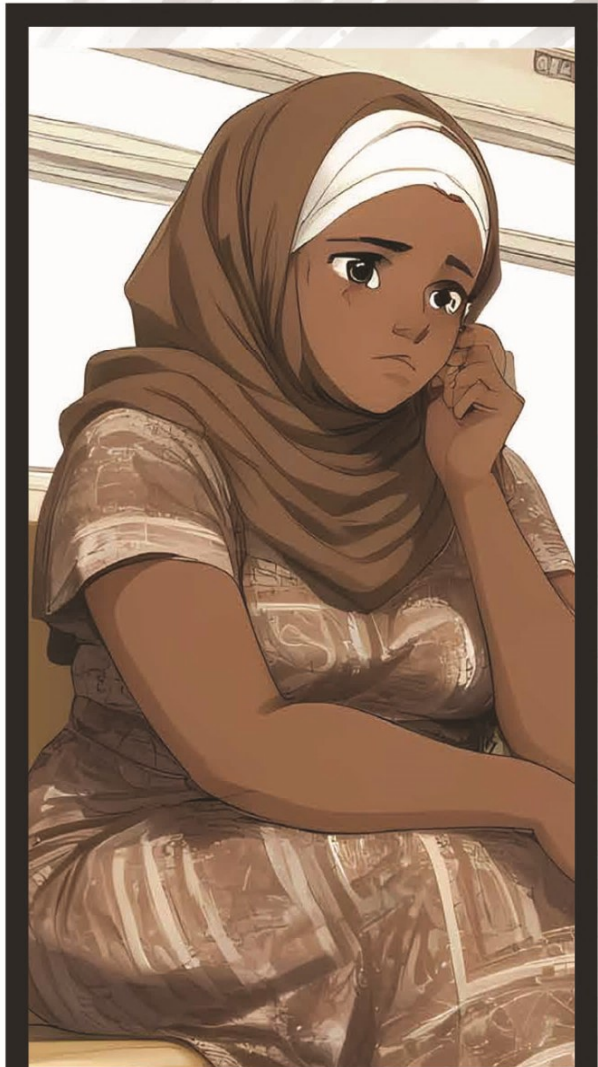
MY
DAUGHTER STAYS
QUIET AND MOVES
FORWARD, THE
NIGHT MUST NOT
FIND US HERE.

PAW!!!
PAW
!!!



AT THE STATION THE SHOTS ARE HEARD THE CROWD IS
TAKEN OF PANIC, THE CORPSES PILE UP, THE MESSAGES OF
HATRED OF VIOLENCE ROAR AND IN ALL THIS TOHU BOHU
ISNEBOU AND ITS PERE ARE LOST OF SIGHT





Isnebou finds herself in a car towards LAKA without her father, but decides not to cry, there they will find themselves « at home ».



WHY ARE YOU DRESSED LIKE THIS? WHERE'S YOUR TRADITIONAL LOINCLOTH?

Isnebou finds herself in a car direction LAKA without her father, but decides not to cry, there they will find themselves « at home »



TRADITIONAL OUTFIT? WHICH ONE? EVERYTHING WENT SO FAST. I DIDN'T HAVE TIME TO CHOOSE MY CLOTHES



SO THIS IS THE ONLY GARMENT YOU OWN? YOU'RE NOT A GIRL FROM HERE, WE DON'T KNOW YOU. DO NOT BRING US BAD LUCK WITH YOUR CITY HABITS, CONTINUE YOUR JOURNEY. THERE ARE ALSO THE LAKA IN CHAD AND THE CENTRAL AFRICAN REPUBLIC. YOU CAN JOIN THEM.

ANYWAY, YOU DON'T SPEND THE NIGHT HERE



BUT, I DON'T KNOW ANYBODY THERE AND I DON'T HAVE ANY MONEY. YOU CAN'T JUST THROW ME AWAY.

**FROM THESE TWO STORIES, WE YOUNG PEOPLE (GIRLS & BOYS)
UNITED HAND IN HAND, HAVE DECIDED TO NO LONGER LEND
OURSELVES TO ONLINE AND OFFLINE HATE SPEECH.
TO DO THIS:**

*Diversity should
be an opportunity,
not a source
of division*

*Let's use dialogue as
a form of conflict
prevention and
resolution.*

*Let's defend justice
because it contributes
to equity and human
dignity.*

*Let's use social networks
as a tool to educate
against hate speech. Let's
use them for that and not
as a tool of division.*



DO WE SUBSCRIBE?

Together:

Yes!

We are committed to it and we are actively involved hand in hand as actors in progress and positive change.

Yes!

We agree to help build a more just, respectful and prosperous world for future generations.



No! to online and offline hate speech in Central Africa



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